

Zane Carney

Singer/Songwriter/Guitarist

Zane Carney is a guitarist, singer, and songwriter, most known for his work with [John Mayer](#), [CARNEY](#), and Broadway's "[Spider Man –Turn Off The Dark](#)." Zane has shared the stage with Stevie Wonder, [Keith Urban](#), and [Roy Hargrove](#), appeared on [Oprah](#), [Ellen](#), and [David Letterman](#), opened for [U2](#), Fergie, and The Black Crowes with his band CARNEY, and worked collaboratively with Bono & The Edge, [Don Was](#) and Alex Da Kid.

After a childhood stint as a series regular on CBS sitcom Dave's World, Zane began circling the blues club scene in Los Angeles at just 12 years old, falling in love with jazz and improvisation along the way. As a freshman at USC's Thornton School of Music, he was approached by David Foster to tour the world with up and coming jazz sensation Renee Olstead – a moment that solidified Zane's career as a hired-gun guitarist; one that has included playing with house bands for network TV shows, signing to a major label (Interscope) via CARNEY, recording as a go-to guitarist for producers including the likes of Justin Timberlake, and touring the world many times over with artists in a plethora of genres. More recently, John Mayer handpicked Zane to play guitar in his touring band and on his album "Paradise Valley", sans audition, after Mayer discovered Zane's [guitar playing online](#).

Fast forward to present day and Zane has stepped out as a solo artist writing, performing and singing his own material to sold out audiences on the east and west coast. A recent weekly stint at LA's Hotel Cafe was extended three times, turning what was supposed to be just four shows into a 5 month residency of standing room only performances – evidence that the transition from gunslinger to frontman has not been in vain. While Bono of U2 referred to Zane as "the best guitarist in NY" during his stint at Spider-Man on Broadway, it's clear that Zane's passion for singing and songwriting has found listening ears and a buzz that's continuing to grow. As the awakening unfolds, comparisons to the industry chatter surrounding John Mayer's debut EP "Inside Wants Out" have been somewhat serendipitously drawn...

[Bob Lefsetz raved about Zane's Rock band CARNEY](#), likening the band's sound to "a mysterious trip into the heart of darkness." While his original songs are still rooted in the off-centered approach to arranging that defined CARNEY, they lean slightly away from [CARNEY's raw and brooding Rock and Roll](#) and more towards Zane's roots in Jazz, Blues, Pop and Orchestral music. [Zane's songwriting style](#) is grounded in storytelling and a compelling honesty but while his voice has been compared to that of [Jeff Buckley](#), Zane's songs tend to unwittingly showcase the passion he has for his first love: guitar.

Head to [zanecarney.com](#) to learn more about Zane, and follow him on [Twitter](#) and Instagram ([@zanecarney](#)) to get wind of secret shows, live streaming broadcasts and gig updates. You can also go to [johnmayer.com](#) to see when Zane will be performing with John Mayer in a town near you.

Zane Carney's **Confluence** (Singer-Songwriter EP) and **Amalgam** (Jazz Guitar Album) are both available Worldwide on the iTunes Music Store