



# Zane Carney

Guitarist/Clinician

## Brief Profile

Zane Carney currently plays lead-rhythm guitar for John Mayer and was an original cast member of Spider-Man Turn Off The Dark on Broadway via Los Angeles based Interscope Recording act CARNEY.

Born and half-raised in NYC, Zane moved to Los Angeles as a child and developed an affinity for the guitar in Junior High when he started performing at local blues clubs. After attending Hamilton High School Academy of Music and touring Japan with the Monterey National All-Star Big Band, he began his collegiate studies at University of Southern California's Thornton School of Music majoring in Studio/Jazz Guitar. As a Guitarist and former Oboist, many of his schooling years included performances with Symphony Orchestras and Chamber Groups which lead to an educational background that is equally classical and jazz. This diversity of musical styles and methods helped to form a unique sound that draws just as much from Jazz as it does Delta Blues, Rock and Roll and Impressionism.

Zane has been fortunate to tour the world (Jesse McCartney, Renee Olstead, Armand Sabal-Lecco, etc.), perform regularly on national television (Jay Leno, Jimmy Kimmel, Good Morning America, etc.), and play lead guitar as an onstage musician at Last Call with Carson Daly and CW's Oh Sit. On top of this, he has performed with a diverse group of jazz artists including John Daversa whose Big Band album "Junk Wagon" and Small Group record "Artful Joy" feature Zane's jazz playing

Outside of session and touring work, Zane is fortunate to have two strong outlets as an artist. One is through his band CARNEY which he shares with brother/lead singer Reeve Carney who is currently playing the title role of Peter Parker in Broadway's Spider-Man Turn Off The Dark. CARNEY has toured the US, Canada and Australia opening for U2, Fergie, The Veronicas, The Black Crowes and Gov't Mule. The other is as a singer/songwriter creating, recording and performing his own material.

In his spare time, Zane teaches music theory and guitar masterclasses at universities in LA and NY.

## Education

University of Southern California Thornton School of Music, Los Angeles, CA - B.A. Studio/Jazz Guitar, 2003-2004 (unfinished degree)

Private Jazz Education, Los Angeles, CA - Pat Kelley, Frank Potenza, Richard Smith

Dorothy Chandler Pavilion Spotlight Awards Masterclass Series, Los Angeles, CA - Jazz Guitar Studies with Dave Koonse, 2003

Hamilton High School Academy of Music, Los Angeles, CA - Guitar/Oboe Studies, 1999-2003

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National Guitar Workshop Summer Program, Los Angeles, CA - Jazz Guitar Studies,  
1997-2001

## Academic Positions

### **Head of Guitar Dept., The Chandler School, Pasadena, CA - 2003-2005**

Taught beginning/intermediate guitar classes to 5th/6th grade students bi-weekly at The Chandler School while studying at USC.

## Awards and Honors

**Grammy Nominations**, Big Band Leader John Daversa's "Junk Wagon" is currently on the next to last ballot for 7 Grammy Nominations including "Best Large Jazz Ensemble" of which Zane is a member.

**Leadership Award**, Studio/Jazz Guitar Dept., University of Southern California Thornton School of Music, Awarded to one student each year who exemplifies academic excellence and a quality that brings out the best in those around him or her.

**Monterey All-Star National Big Band Guitarist**, Monterey Jazz Festival, one guitar position is awarded to the most outstanding guitarist in a nationwide audition search. The band travelled to Japan as part of an All-Star Jazz Band tour.

**Outstanding Musician**, Hamilton High School Academy of Music, awarded to the top musician of each year's graduating class as voted on by a panel of outside professionals and professors.

**SCSBOA All-Star Band**, SCBOA, Zane was asked to perform in the top jazz band directed by Tom Kubis out of a pool of hundreds of guitarists from the Southern California area. This band emphasized sight reading with demanding and challenging material.

**Spotlight Awards Finalist**, Dorothy Chandler Pavilion, after performing with the Kim Richmond Big Band to an audience of 2,000 at the Dorothy Chandler Pavilion Zane was awarded second place in a city wide jazz competition amongst LA's elite performing arts schools.

**Guitarmageddon National Runner-Up**, Guitar Center, at the age of 16 Zane finished second place in a nationwide competition involving thousands of guitarists. He was later told by the final judges who included Steve Vai that while they wanted to award him with first place they felt wrong giving him the first place prize of a motorcycle when he wouldn't be able to ride it for another 2 years.

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**Best Soloist Award**, Various Jazz Festivals in College and High School, including Monterey Jazz Festival, Irvine Jazz Festival, Reno Jazz Festival, Questa Jazz Festival among others.

**AP Scholar**, College Board, given to students who scored a 5 on the AP Music Theory test with a nearly perfect or perfect test result

**Valedictorian**, Hamilton High School Academy of Music, given to 15 students whose GPA were above 4.20 and who excelled in leadership and respective creative fields out of a graduating class of over 600

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## Teaching Experience

### **Music Theory/Guitar Masterclasses, Various Universities, Los Angeles, CA - 2009-Current**

Zane has taught in various focuses (Music Theory, Guitar, Songwriting, etc.) at USC, LAMA, MI and has an open door offer to teach at Interlochen when scheduling permits. He has also spoken at High Schools in the Los Angeles area in hopes of inspiring students to discover the joy in uniting jazz, classical ,and popular forms of music.

### **Private Lessons, Various Advanced Students, Los Angeles/NY - 2006-Current**

Zane only teaches private lessons to advanced students who are in search of discovering and understanding subtle nuances in harmony, approach and technique. Students ranging from Piano/Cello double majors at Juilliard to jazz guitarists in LA who simply want to dig deeper have sought Zane out seeing as how he does this as more of a hobby.

## Professional Experience

### **Lead-Rhythm Guitarist, John Mayer, Worldwide - 2013-Current**

Zane was handpicked by John Mayer, sans audition, to tour and record with him.

### **Lead Guitarist, Oh Sit! (CW Game Show), Los Angeles, CA - 2012-Current**

Zane was hired by former SNL and Rosie O'Donnell Show Musical Director Katreese Barnes to play guitar on CW's Brand New Game Show Oh Sit! which features the Full Of Sit House Band.

### **Lead Guitarist, Spider-Man Turn Off The Dark, New York City, NY - 2010-Current**

Zane was chosen by U2's Bono and Edge to perform on stage as the lead rock instrument in Julie Taymor's Spider-Man Turn Off The Dark with his band Carney

### **Lead Guitarist/Founding Member, CARNEY, Los Angeles, CA - 2006-Current**

CARNEY signed to major label Interscope Records in 2006 and has since released "Mr. Green Vol. 1" while touring constantly. They have opened for U2, Fergie, The Black Crowes,



LIVE, Gov't Mule, The Veronicas, Gavin Degraw, and Jonny Lang among others and have built a passionate following based on their live shows which feature Zane's improvisational approach heavily in a band that draws comparisons to Led Zeppelin, The Beatles, Radiohead, Queen, The White Stripes, The Beach Boys and Jeff Buckley.

**Co-Producer/Guitarist, Natasha Beddingfield (Phonogenic/Epic) - 2010**

Zane was tasked with re-arranging and producing a more organic version of Natasha Beddingfield's hit single "Unwritten" for The Series Finale of The Hills. Zane played all guitar parts on it and co-produced the track with his brother Reeve Carney, star of Spider-Man's Turn Off The Dark and Lead Singer of their band Carney.

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**Guitarist, Pippen, Los Angeles, CA - 2010**

Directly before moving to NYC to work on Broadway's Spider-Man Turn Off The Dark Zane was asked to take part in a 3 week run of Pippen at AMDA in Los Angeles, a role that he was sought specifically for as the guitarist would have to sight transpose/interpret guitar parts off of piano vocal scores.

**Guitarist, John Daversa Big Band, Los Angeles, CA - 2008-Current**

Zane has recorded with John Daversa and when living in LA performs monthly at The Baked Potato to a crowd of discerning jazz listeners

**House Band Lead Guitarist, Last Call with Carson Daly, LA, CA - 2006-2008**

When not touring with major label artists or Carney, Zane was a nightly member on Carson Daly's Late Night TV show "Last Call with Carson Daly"

**Musical Director, Katie Melua (Dramtico), Los Angeles/New York - 2009-2010**

Zane was asked to hire, direct and rehearse a band and string quartet for BRIT Award Winning and Platinum Record Selling UK artist Katie Melua for a string of Television dates including Jimmy Kimmel Live and Good Morning America

**Guitarist, Matt Morris/Justin Timberlake (TenMann Records) - 2010**

Zane performed and was featured on two songs that were produced by Justin Timberlake for Matt Morris' debut album "When Everything Breaks Open" including his lead single "Live Forever" which features a 45 second outro of layered guitar work that Justin Timberlake was excited to have as a central moment in the piece.

**Resident Guitarist, The Music Collective - 2009-Current**

Performing on various films, commercial ads and placements, Zane has been hired on a consistent basis by Alan Ett and Alec Puro at The Music Collective



**Lead Guitarist, Armand Sabal-Lecco - 2006-2008**

Zane toured Europe with legendary bassist Armand Sabal-Lecco (Stanley Clarke, Paul Simon, Jaco Pastorious) as part of his power trio "The Rest Of The World"

**Musical Director, Nikki Flores (Sony/Epic), Los Angeles, CA - 2006-2007**

Zane was tasked with taking an entire record of material and re-arranging it for an intimate full band acoustic Yahoo! Music Performance for Epic artist Nikki Flores

**Guitarist, Jesse McCartney (Hollywood Records) - 2004-2007**

Zane left college to tour with Hollywood Records Recording Artists Jesse McCartney after his first single "Beautiful Soul" dominated pop radio in 2004. With Jesse Zane performed on Jay Leno, Ellen, Good Morning America, The Kids Choice Awards In Australia and Good Morning America among others. With Jesse, Zane performed at legendary venues such as Wembley Arena, Razorback Stadium, Ryman Auditorium, Continental Airlines Arena and Sydney State Theater among others. Zane was also featured in his music videos "Right Where You Want Me" and "Because You Live"

**Guitarist, Brie Larson (Hollywood Records) - 2007**

Actress Brie Larson performed musically for a short while and Zane did various television and web performances before parting to work solely with Jesse McCartney. Zane was also featured in her music video "She Said"

**Guitarist, Renee Olstead (Warner Brothers) - 2004-2006**

After being sought out by David Foster who discovered him when visiting Hamilton High School via the Fox Music Mentoring Program, Zane was asked to join the ranks with his newest jazz artist Renee Olstead. Zane was originally asked by David Foster to play with Michael Bubl  while still in High School but was unable to due to scheduling issues.

**Pit Guitarist, Manzanar - 2003**

Fresh out of High School Zane was asked to perform in the Pit Orchestra for a two week workshop of local playwright Dan Taguchi's musical about the Japanese internment camps in Northern California.

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### **Performed/Shared Stage with:**

Stevie Wonder, David Foster, India Arie, Byron Miller, Ronald Brunner, Stephen Brunner, Armand Sabal-Lecco, Philip Bailey, Verdine White, Adam Levy, Barbara Morrison, Gary Burton, James Valentine (Maroon 5), Jeff Clayton, John Hamilton, John Clayton, Jonny Lang, and Roy Hargrove among many others.

### **Skills**

Electric Guitar, Acoustic Guitar, Sight Reading, Arranging, Orchestrating, Producing, Baritone/Tenor Voice, Electric Bass, Nylon String Guitar, Drum Set, Oboe and English Horn, Piano, Mandolin

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### **Endorsements**

Hofner Archtop Guitars, Fender Guitars, Siegmund Guitar Amplifiers, George L's Guitar Cables, Thomastik-Infeld Guitar Strings, Levy's Leathers Gig Bags and Straps, Tone Tubby Hemp Cone Speakers, Godlyke Distribution Pedals, Voodoo Labs, Ernie Ball Volume Pedals, Hughes and Kettner, Electro-Harmonix Guitar Pedals